mtextur

MOEDING

VIEW

LONGOTON Special form
MOEDING Project examples
Moeding Keramikfassaden GmbH

https://www.moeding.de/ | info@moeding.de

Type: **Ceramic | Ceramic facade**

Two-tone tile with 5 different colors, glazed

MOEDING YOUR PARTNER FOR INDIVIDUAL FACADES – With our rear-ventilated tile facades with rainscreen cladding, we make solutions available to architects and clients with which they can positively influence the energy balance of the building. The durability, the freedom from maintenance and the natural tile material support the sustainability objective.

mtextur ID	105902
Manufacturer	Moeding Keramikfassaden GmbH
Manufacturer-Email	info@moeding.de
Product Line	MOEDING Project examples
Product Line Info	MOEDING YOUR PARTNER FOR INDIVIDUAL FACADES – With our rear-ventilated tile facades with rainscreen cladding, we make solutions available to architects and clients with which they can positively influence the energy balance of the building. The durability, the freedom from maintenance and the natural tile material support the sustainability objective.
Material Name	LONGOTON Special form
Type	Ceramic / Ceramic facade
Material Info	Two-tone tile with 5 different colors, glazed
eBKP	C 2.1 Aussenwandkonstruktion / C 2.1 External walls / E 2.3 Facade cladding / E 2.3 Fassadenbekleidung / E 2.4 Facade systems / E 2.4 Fassadensystem
IFC	IfcCovering / IfcCurtainWall
Area of application (mtextur Classic)	Outside / Wall / Facade
Delivery zones	CH / DE / LU / NL / FR / IT / AT / BE / CA / DK / US / ES / PT / GB / IE / SE / NO / EE / FI / GR / AU / IL / ID / IN / BG / EG / BR / JP / QA / CO / LV / LT / MA / NZ / PH / PL / RO / ZA / SK / MY / KR / CZ / TR / HU / AE / VN / LI / MC / SI / RU / SA / SG / TH / TW / LB

max. Length / Format	Length = 3000 mm / Width = 1000 mm
min. Format	Width = 150 mm
EN/DIN	DIN 18516, Teil 1 Außenwandbekleidung
Characteristics Info	Tile facades from MOEDING can take on any shape and form. Due to the latest technical systems, nearly any desired form can be produced – whether bent, waved or based on a three-dimensional shape. There is also the greatest of flexibility in the color design. From natural brick colors to glaze colors as desired to special effect glazes or manual color design – there are no limits to one's imagination here.